



BENTARA BUDAYA



**THE 6TH INDONESIA INTERNATIONAL PRINT
TRIENNIAL 2018
A COMPETITION ORGANIZED BY BENTARA BUDAYA**

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Trienal Seni Grafis Indonesia, or Indonesia Print Triennial, started by Bentara Budaya, aims to primarily support and develop Indonesia's printmaking through a competition held once every three years, in hopes of promoting the development of printmakers in Indonesia and their works. Additionally, the competition aims to expand the horizons of art lovers in this country.

Since Trienal Seni Grafis Indonesia V (the 5th Indonesia Print Triennial) was held in 2015, the scope of this event has been expanded – from a national to an international event. The goal was to raise the competitiveness and quality of Indonesian printmakers as to encourage them and enable them to take part in the international sphere of printmaking, whilst also adding colour and diversity to the world's printmaking scene.

In 2018, in the midst of a globalizing world marked with rampant changes in values, paradigm shifts and changes in systems and strategies of life in a non-linear and unpredictable way, The 6th Indonesia International Print Triennial 2018, which Bentara Budaya is organizing once again, is ready to showcase something different.

The 6th Indonesia International Print Triennial 2018 Committee will not explicitly include a theme, as they have for previous competitions. The committee aims to allow each individual participant the freedom in interpreting the changes, development and shifts in systems and life values currently occurring in their home countries, and how these changes affect their personal lives, in an artistic manner.

The committee thus positions itself within the dynamics of the world's printmaking scene, inciting printmakers from various countries to participate in The 6th Indonesia International Print Triennial 2018. The organization, product selection, exhibition, and the event publication are set to represent both real and symbolic contributions to the world of printmaking.

In order to meet international standards, The 6th Indonesia International Print Triennial 2018 features the working process and conventional regulations of printmaking; including, the technical adherence to the four basic techniques of printmaking – relief printing, intaglio, lithography and screen printing. The creation process occurs in an analogue (non-digital) manner, with originality and aesthetic authenticity.

Note: The prints sent to the committee have to be original, attached with the original concept of the creation – not copying another work – and are authentic, not a reproduction of another work.

Each participant is required to attach the description of the concept for the creation – one of the criteria for judging – to allow the jury to understand the relationship between the concept of the piece and the creative interpretation that uses the printmaking techniques. Skills, overall presentation, and technical conformity to conventions are all important components of the assessment. Participants can employ more than one printmaking technique in one artwork (mixed print media).

GUIDE FOR PARTICIPANTS

Participants

1. Open for public; amateurs and professionals artists.
2. No submission fee.
3. Indonesian citizens or foreigners, either those living in Indonesia or abroad, are entitled to take part in this tri-annual event if they follow the requirements and criteria below.

Techniques and Sizes

1. Prints are original, has never been exhibited and/or entered into a similar competition and created between 2017 and 2018.
2. Prints must fulfil the criteria of printmaking techniques, for example; lithography, intaglio, relief printing and screen printing. Print works made using the techniques of mono print, monotype, hand colouring, stencil, digital, collagraph, proof and artist proof are not accepted.
3. Media must be printed on paper with a maximum size of 80 x 120 cm and a minimum size of 30 x 40 cm. The size of the image area is unrestricted.
4. Prints must be accompanied by brief description of work concept.

Submission and Deadline

Phase Submission and Judging		Deadline
Phase I Preliminary Round	The prints is to be sent in the form of a high-resolution colour photograph (minimum 300 dpi), to be submitted to bbj@bentarabudaya.com using the following naming format for the photo file country_ name of artist _Title of Artwork _year_ technique(s)_size_ edition	10 December 2018
	Preliminary Round - Judging	13 December 2018
	Result of the Preliminary Round	Published on 15 December 2018 on the www.bentarabudaya.com website.
Phase II Semi Final	Participants who pass the selection phase (Phase I) must submit their original prints.	8 March 2019
	Semi Final – Judging	11-12 March 2019
	Result announcement	Published on 15 March 2019 on the www.bentarabudaya.com website
Phase III Final	Final – Judging	10 April 2019
	The announcement of the winners and the exhibition of the prints	11-20 April 2019

Terms for Submission

1. For the Phase I judging process, participants must send:
 - Photos of their artwork (10 R-sized), brief concepts of the artworks (max. 1000 words, 10/12 pt), profile of the prints and the artist (see the participant's form) and send by post to:

Panitia Triennial Seni Grafis Indonesia VI – 2018
Kompetisi Internasional Bentara Budaya
Bentara Budaya Jakarta
Jalan Palmerah Selatan 17, Jakarta 10270 INDONESIA
T : (+62 21) 548 3008, 549 0666 ext 7910 and 7911
F : (+62 21) 536 99 181

- Photo files with minimum 300 dpi resolution to bbj@bentarabudaya.com, using the following naming format for the photo file **country_name of artist _Title of Artwork _year _technique(s)_size_edition**
 - The edges of the artwork must be visible in the photo.
2. For the Phase II judging process, the prints must be sent in a closed and secured packing tube, no heavier than 10 kg.
 3. For overseas submissions, the packing tube should have a “PRINTED MATTER - NO COMMERCIAL VALUE” label attached.
 4. Each participant is eligible for sending a maximum of three (3) prints.

JUDGING AND THE BOARD OF JURY

Aspects of the assessment: The Jury's assessment will focus on the process and the presentation of the techniques as per the Triennial theme described in this guidebook.

Phase I Selection

1. The Jury for Phase II will convene at Budaya Jakarta on 13 december 2019
Composition of the Jury
Chair : **Drs. Ipong Purnama Sidhi** (Curator of Bentara Budaya and Artist)
Members : **Prof. M. Dwi Marianto, MFA, Ph.D** (Book Author, Sketcher, Lecturer)
Dr. Edi Sunaryo, M.Sn (Lecturer and Artist)
Devy Ferdianto, S.Ds, M.Sn (Artist and head of Printmaking Division in Ganara Art Centre)
Theresia Agustina Sitompul, S.Sn, M.Sn (Lecturer, Artist and committee of Studio Grafis Minggiran / Minggiran Printmaking Studio in Yogyakarta)
2. The Phase I assessment will result in the choosing of 50 prints for the semifinal, will be announced on 15 December 2018 on the www.bentarabudaya.com website.

Phase II and III Selection

1. The Jury for Phase II will convene at Budaya Jakarta on 11-12 March 2019
Composition of the Jury
Chair : **Drs. Ipong Purnama Sidhi** (Curator of Bentara Budaya and Artist)
Members : **Prof. M. Dwi Marianto, MFA, Ph.D** (Book Author, Sketcher, Lecturer)
Dr. Edi Sunaryo, M.Sn (Lecturer and Artist)
Devy Ferdianto, S.Ds, M.Sn (Artist and head of Printmaking Division in Ganara Art Centre)
Theresia Agustina Sitompul, S.Sn, M.Sn (Lecturer, Artist and committee of Studio Grafis Minggiran / Minggiran Printmaking Studio in Yogyakarta)
2. Semi-finalists must send their artwork as per the requirements, no later than 8 March 2019.
3. The Phase II assessment will result in the choosing of 30 prints for the finals. Finalists will be announced 15 March 2015 on the www.bentarabudaya.com website.
4. The winners will be announced on 11 April 2019 along with the exhibition of the winners and finalists of the 6th Indonesia Print Triennial and will be published on www.bentarabudaya.com website.
5. The decision of the jury is binding, absolute and inviolable.

Appreciation and Prizes

Prizes are awarded to the three Prints:

1. First Place: The 6th Indonesia International Print Triennial 2018 Award, a trophy, and Rp 40,000,000 (forty million Rupiah) prize money
2. Second Place: Certificate of Appreciation and Rp30,000,000 (thirty million Rupiah) prize money
3. Third Place: Certificate of Appreciation and Rp20,000,000 (twenty million Rupiah) prize money.
4. The amount of the prizes is excluded tax.
5. Finalists: Certificate of Appreciation.

Miscellaneous

1. The three best prints will be relinquished to Bentara Budaya.
2. The best prints and the prints of the finalists are to be exhibited at Bentara Budaya Jakarta, Jl. Palmerah Selatan No.17, Central Jakarta on 11-20 April 2019

Copyright and Ownership of the Works

1. The copyrights of all the prints in the final phase and those of the winners belong to the respective artists.
2. The best prints become the possession of Bentara Budaya, all prints by the finalists belong to their respective artists and are to be returned after the series of exhibitions at the four Bentara Budaya venues.
3. All prints from the winners and finalists will be featured in the exhibition catalogue books and the works of the finalists will be sold to the public during the exhibition at Bentara Budaya Jakarta.

COMMITTEE

Advisor	: Lilik Oetama (CEO of Kompas Gramedia) Rusdi Amral (Corporate Communication Director)
Chair	: Frans Sartono
Bentara Budaya Curators	: Efix Mulyadi Ipong Purnama Sidhi Putu Fajar Arcana G. Sindhunata Hermanu Hari Budiono Ardus M. Sawega Warih Wisatsana
Chief Executive	: Paulina Dinartisti
Secretary	: Cicilia Natalinda
Finances	: Rini Yulia Hastuti Juwitta Katriana Lasut Yovita Larasaty Galuh Widya Wardani
Competition Coordinator	: Paulina Dinartisti
Exhibition Coordinators	: Ika W. Burhan Wuryani Muhammad Safroni Warih Wisatsana
Publication	: Farah Putri Aryani Wahyu Kusuma
Exhibition	: Ham Wibowo Ni Made Purnamasari Yunanto Sutyastomo Putu Aryastawa Ni Wayan Idayati Jepri Ristiono
Equipment	: Samani Agus Purnomo Samani Aristianto Suharmanto Sukidi

PARTICIPANT’S FORM

Please completely fill in the form and send it to Bentara Budaya Jakarta, no later than 10 December 2018 along with:

- 1. Photos of the artwork(s), maximum three (3) prints with minimum size of each photo 10R
- 2. Artist’s resume
- 3. Portrait of the artist (color), postcard size minimum.

Full Name :

Complete Address :

City :

Zip Code :

Telephone/Fax :

e-mail :

I hereby declare that I am willing to participate in The 6th Indonesia International Print Triennial 2018 competition, and that I agree to the provisions written in the Exhibition Agreement sheet.

Signature,Date,

DESCRIPTION OF PRINTS

1. Title :

Year :

Technique(s) :

Size :

Edition :

2. Title :

Year :

Technique(s) :

Size :

Edition :

3. Title :

Year :

Technique(s) :

Size :

Edition :

EXHIBITION AGREEMENT

- A. The best prints and the prints of the finalists are to be exhibited at Bentara Budaya Jakarta, Jl. Palmerah Selatan No. 17, Central Jakarta, on 11-20 April 2019
- B. BentaraBudaya is responsible for the following:
 - 1. The printing of the Exhibition Catalogue, invitations, and banners at the venue.
 - 2. Opening ceremony in accordance with the aforementioned schedule.
 - 3. Frames for the prints.
 - 4. Costs for the packing and reshipment to the finalists’ respective addresses.
- C. Artists are responsible for:
 - 1. Complete data/information regarding the prints, including name, title, year, techniques/ media, size and edition.
 - 2. Fixed selling price.
 - 3. For the sold prints, apportioning 25% of the selling price to Bentara Budaya.
 - 4. Present at the winner’s announcement event held on 11 April 2019 at Bentara Budaya Jakarta.
 - 5. Cost for the shipment of the prints from the artist’s address to Bentara Budaya Jakarta
- D. With the exception of unforeseeable circumstances (including earthquake, mass destruction, riots, and others), Bentara Budaya is responsible for the security of all artworks whilst they are inside the Bentara Budaya building.

....., 2018

Full Name: _____